




















The In Tune With You Book 1 Curriculum: Detailed Progress Pathway






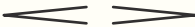
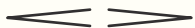

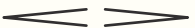
The following list summarises the contents of the curriculum showing what each item teaches and the progress pathway. Refer to the individual pieces for detailed methodology and pedagogic guidelines and advice. We have suggested places where  could be played, but almost everything you teach could be made into a  game!





Page	Item	Learning Objective
18	Hello Student!	To be able to echo short musical phrases, vocally; to develop an awareness of rhythm patterns.
20	How the Piano Works	To be aware of the basic anatomy of the piano and to appreciate how a sound is made. 
22	The Music Jigsaw	To understand that music is made up of different components.
23	High/Low	To appreciate the concept of high/low pitches.
24	More About Pitch: Stretching High and Reaching Low	To recognise, and react with appropriate movement to, ascending and descending pitch.
26	Sitting at the Piano and Preparing to Play	To understand the correct sitting position, including ideal stool positioning and hand shape. To learn why and how to warm up prior to practice. 
28	RH/LH and Finger Numbers	To understand the hand and finger labels. 
29	Practice Tips	To be aware of the value of creating good practice habits from the outset.
30	More About Pitch: Old MacDonald	To choose appropriate pitches for a variety of stimuli and to play high up/low down on the piano accordingly.
32	More About Pitch: Goldilocks and the Three Bears	To discern, aurally, between high, low and now mid-range pitches. 





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33	The Black Keys	To understand the geography of the black keys; to revisit the finger numbers.  (Student Edition only).
34	The Musical Heartbeat	To be aware of the concept of pulse, with examples of clapping a pulse at different speeds.
36	Speed	To appreciate that pieces can move at different speeds, but that the pulse flowing within them is still regular and even.
37	Long/Short: revisits Hello Student	To be aware of long/short rhythmic units and their associated movements (steps and strides).
40	Volume: Butterfly and Dinosaur	To be aware of loud and soft contrasts, incorporating a listening game.
42	Separated/Linked: I am a Robot and I'm a Police Car	To be aware that sounds can be separated from each other or linked together.
44	Putting it All Together: Goldilocks and the Three Bears - improvisational story-telling Rain Rain - play the weather!!	To improvise from graphic score, experimenting with the elements learned thus far, as well as exploring the effect of the sustain pedal.  A second  (Student Edition only) reviews the Music Jigsaw.
46	More About Rhythm: writing music down	To be aware of the musical symbols representing 'short' and 'long' sounds. 
49	Teaching the Notated Tunes	Information for the teacher.
50	The Magic Touch LH	To play a set of 3 black keys with LH, reading unisons/stepwise movements, crotchets/minims.
51	The Magic Touch RH	To play a set of 3 black keys with RH, reading unisons/stepwise movements, crotchets/minims.
52	At the Weekend LH	To reinforce playing on the sets of 3 black keys, and note-reading patterns as above.
53	At the Weekend RH	To reinforce playing on the sets of 3 black keys, and note-reading patterns as above.
54	When I'm Older LH	To gain further practice on the sets of 3 black keys, but with more stepwise motion and fewer repeated notes.

Page	Item	Learning Objective
55	When I'm Older RH	To gain further practice on the sets of 3 black keys, but with more stepwise motion and fewer repeated notes.
56	More About Pitch: recognising patterns	To recognise 'repeat', 'step-up' and 'step-down' patterns, and to label them accordingly. 
57	Bedtime	To gain further practice on the sets of 3 black keys, but with more stepwise motion and fewer repeated notes.
58	Morning Sunlight	To gain further practice on the sets of 3 black keys, but with more stepwise motion and fewer repeated notes.
59	A Mini Concert and Success Summary	To have the opportunity to perform three tunes, chosen by student, by way of reviewing material and celebrating progress.
60	Some New Symbols: time signature, bars and bar lines	To be aware of the concept of time signature, bar and bar lines, and their symbols. 
62	The Hallway Clock	To play with both hands on sets of 2 black keys. To play 2-note chords (hands separately).
63	Take Shelter!	To play with both hands on sets of 2 black keys. To play 2-note chords (hands separately and together).
64	Count the Stars	To gain more practice of playing with both hands on sets of 2 black keys, including 2-note chords (hands separately and together).
65	A New Symbol: the repeat mark	To be aware of the new symbol for the repeat mark. 
66	More About Rhythm: the four-beat note	To be aware of the symbol for the semibreve, and to appreciate its length relative to the crotchet and minim. To have an opportunity for some melodic improvisation using the extra flashcards which now include this new note value.
68	In the Mirror	To play on 3 black keys with LH and 2 black keys with RH.
69	Football Fever	To play on 3 black keys with LH and 2 black keys with RH.
70	At the Ice Rink	To play on 3 black keys with LH and 2 black keys with RH, including occasional small melodic leaps.
71	On the Farm	To play on 3 black keys with LH and 2 black keys with RH, including occasional small melodic leaps.

Page	Item	Learning Objective
72	Autumn	To play on 2 black keys with LH and 3 black keys with RH, including more frequent small melodic leaps.
73	Around the Campfire	To play on 2 black keys with LH and 3 black keys with RH, including wider melodic leaps. To wean off the finger numbers - fewer written in the notation.
74	On Parade	To play on 2 black keys with LH and 3 black keys with RH, including wider melodic leaps.
75	Blossom on the Breeze	To play another tune with RH on 3 black keys, LH on 2 black keys. This provides the student with the opportunity to be the secondo player in the duet arrangement.
76	At the Beach	A  designed to revise and review rhythms learned so far.
77	Mini Concert 2 and Success Summary	To have the opportunity to perform three tunes, chosen by student, by way of reviewing material and celebrating progress.
78	More About Pitch: the music alphabet	To be aware of the Music Alphabet verbally.  (Student Edition only).
79	More about Pitch: the white keys ABC	To locate, name and play the white keys ABC. 
80	Winter	To play a tune incorporating the white keys ABC with the RH.
81	High Winds	To play a tune incorporating the white keys ABC, and small leaps with the RH. Letter name labels on repeated notes are no longer printed.
82	Dad's Car	To play a tune incorporating the white keys ABC, and small leaps with the LH.
83	Learning Legend Challenge (see page 141 for a photocopyable blank)	To work on specific tasks over a defined time period.
84	More About Dynamics: piano and forte	To be aware of the dynamics piano and forte (and their symbols) and their role in expressive playing. 
86	Hallowe'en	To play a tune incorporating the white keys ABC, and small leaps with the LH. 
87	More About Rhythm: the one-beat rest	To be aware of the symbol for a one-beat rest, incorporating it into rhythms with other note values in the form of clapping games and melodic improvisations. 
88	Take a Rest	To play a tune containing the notes ABC and the crotchet rest, played by the RH.
89	Jump for Joy	To play a tune containing the notes ABC and the crotchet rest, played by the LH.

Page	Item	Learning Objective
90	What a Fright!	To play a tune containing the notes ABC and the crotchet rest, played by the RH with the added challenge of converting it for the LH to play. 
91	More about Pitch: the white key D	To locate, name and play the white key D. 
92	Let's Tango	To play a tune that uses ABCD, with the melody passing between the hands more frequently.
93	More About Articulation: legato and slur	To learn the symbol for legato/slur, the effect of this on the music and the technique involved.
94	Daydreams	To play a tune using the notes ABCD for the LH, legato.
95	Rain Dance	To play a tune using the notes ABCD for the RH.
96	Bumper Cars	To play a tune using the notes ABCD with both thumbs on C.
97	My Sweet Tooth	To play a tune using ABC.
98	Mini Concert 3 and Success Summary	To have the opportunity to perform three tunes, chosen by student, by way of reviewing material and celebrating progress.
99	More About Articulation: staccato	To learn the symbol for staccato, the effect of this on the music and the technique involved. There are two  , one of which revises and reviews symbols learned to date, (Student Edition only).
100	More About Pitch: the white key E	To locate, name and play the white key E. 
101	Tomahawks and Totem Poles	To play a tune containing the notes ABCDE and staccato with the RH.
102	Happy as Larry	To play a tune using the notes ABCDE divided between the hands (smooth transfers required)
103	Dripping Tap	To play a tune containing the notes ABCDE and staccato with the LH.
104	More About Rhythm: the two-beat rest	To be aware of the symbol for a two-beat rest, incorporating it into rhythms with other note values in the form of clapping games and improvisations. 
105	High Tide, Low Tide	To play a tune that uses ABCDE in each hand, moving up/down an octave.
106	More About Dynamics: 	To be aware of the dynamic signs  and their meaning. Includes a  regarding 'High Tide, Low Tide' and a further performance of this tune in its new, dynamically-varied version.
107	Spinning	To play a tune that uses ABCDE in each hand and includes 

Page	Item	Learning Objective
108	Cossack Dance	To play another tune that uses ABCDE in each hand.
109	Reflections	To play a tune that uses ABCDE and has some hands-together playing.
110	More About Rhythm: the four-beat rest	To be aware of the symbol for a four-beat rest, incorporating it into rhythms with other note values in the form of clapping games and melodic improvisations. A  (Student Edition only), reviews note/rest values.
111	The Long Road Ahead	To play a tune that uses ABCDE and the semibreve rest, passing between the hands. 
112	Lullaby for Harper	To play a tune that includes ABCDE passing between the hands.
114	I'm So Tired	To play a tune that includes ABCDE and all the note/rest values covered so far.
115	More About Pitch: the white key F	To locate, name and play the white key F. 
116	Wandering I Go	To play a tune that contains the F key.
117	To The Sweet Shop	To play a tune using the keys CDEF containing small leaps, lots of rests and varied articulations.
118	The Hungry Mouse	To play a tune using the keys CDEF containing wider leaps, legato and staccato.
119	Follow Me!	To play a tune using the keys CDEF containing lots of rests, staccato, frequent transitions between the hands and some hands-together playing.
120	The Song of the Volga Boatmen	To play a tune using the keys ABCDEF that is repeated but with a different “character” the second time round.
121	More About Rhythm: time names	To be aware of the technical names for crotchet, minim, and semibreve notes and rests.
122	Mini Concert 4 and Success Summary	To have the opportunity to perform three tunes, chosen by student, by way of reviewing material and celebrating progress.
123	More About Pitch: the white key G	To locate, name and play the white key G. 
124	Rainbow Samba	To play a tune using all the white keys, mainly moving in step.

Page	Item	Learning Objective
125	More About Pitch: white key review	To revise and review the Music Alphabet in sequence (forwards and backwards).
127	Count Your Blessings	To play a tune using all the white keys, that passes between the hands, including small leaps.
128	How Are You?	To play a tune in the C-G position in both hands, containing intervals up to a 5th.
129	March	To play a tune using all the white keys, with an opportunity to personalise it by adding legato and staccato symbols to the notation given. 
130	More About Rhythm: the tie	To be aware of the symbol for a tie and how it functions within a variety of rhythmic patterns. A  (Student Edition only).
131	Who Wants Ice Cream?	To play a tune for both hands, that incorporates tied rhythms.
132	More About Dynamics: crescendo, diminuendo/decrescendo	To be aware of the terms crescendo, diminuendo and decrescendo and their associated hairpin signs.
133	Funky Friday	To play a tune for both hands, that incorporates tied rhythms. LH crosses over the RH at the end. 
134	In a Muddle	To play a tune for both hands, that incorporates tied rhythms.
135	I've Missed the Last Bus	To play a tune for both hands, that incorporates tied rhythms.
136	Yangtze River Ripples	To play a pentatonic tune with all ten fingers, on the black keys, including the use of the sustain pedal.
137	Mirage	To play a whole-tone tune, including the use of the sustain pedal.
138	Let's Celebrate	A  (Student Edition only) precedes this tune. To play a tune to conclude the book, incorporating an octave leap at the end.
140	Grand Finale Concert	To have the opportunity to perform three tunes, chosen by student, by way of reviewing material and celebrating progress.